



October 23, 2015

DIVISION MEMORANDUM

No. 153 s. 2015

3rd Benguet Indigenous Peoples Festival

TO: Chief, CID and SGOD
Education Supervisors
Public Schools District Supervisors
Public Secondary School Heads

1. The 3rd Division Level Benguet Indigenous Peoples Festival will be held on November 10-11, 2015 at 8:00 AM- 5:00 PM., with the theme; "Sustaining Our Indigenous Knowledge Systems and Practices". To maximize the allotted schedule for the staging of this event, competitions will be conducted simultaneously at various venues still to be determined. However, the opening ceremonies will be held at the Schools Division Office Adivay Hall. Registration starts at 8:00 AM.
2. There shall be nine (9) competition categories:
 - a. Traditional Music Ensemble (Elementary)
 - b. Poster Making Contest (Elementary)
 - c. Vocal Solo (Elementary)
 - a. Quiz Bee (Elementary)
 - b. Jingle-Rap Contest (Secondary)
 - c. Quiz Bee (Secondary)
 - d. Creative Painting Contest (Secondary)
 - e. Dance-Drama (Secondary)
 - f. Best Big Book in Ibaloi, Kalanguya, Kankana-ey and Karao (for elementary teachers)
3. Participants to this event are students of secondary and elementary schools who emerged winners during the district level competitions. Student participants shall focus or endeavour to make their respective outputs revolve around the theme or provided guidelines per contest category.
4. Participants (student contestants and coaches) are also requested to wear their Benguet attire during the opening of the festival.



The round metal gong of the Cordillera known locally as "gangsá" is a symbol of the upland people's culture that has been passed on from generation to another.

The profile of a person blowing a "tanggujob" represents a community being called for an important matter or action.

The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.

All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-



Republic of the Philippines
Department of Education
Cordillera Administrative Region
SCHOOLS DIVISION OF BENGUET
Wangal, La Trinidad, Benguet 2601
Telefax: (074) 422-6570; (074) 422-7501; 422-3790; 422-2001



5. There shall be no registration fee.
6. Each district shall conduct their District Level Competition. School Heads and District IPEd Coordinators are encouraged to disseminate this activity to the fore to all public and private schools within the district to ensure optimum participation of students concerned.
7. Community elders are requested to attend the festival. IPEd Focal Persons are then tasked to coordinate with their elders in their respective districts.
8. Designated District IPEd Coordinators and Coaches shall convene for a solidarity meeting at the Division Office Conference Hall, 3:00 PM, November 09, 2015, to unearth issues and concerns relative to the conduct of the event.
9. Travel expenses and other incidental expenses of participants relative to their participation to this competition are chargeable against local funds, school MOOE and/or other available funds, cash incentives shall be charged against PSB fund while meals and snacks of working committees, judges and guests, materials to be used in the competition and honorarium of elders shall be borne by the IPEd-Program Support Fund (PSF), subject to the usual accounting and auditing rules and regulations.
10. Immediate and widest dissemination of this memorandum to all concerned is desired.


FEDERICO P. MARTIN, Ed.D., CESO VI
Officer-In-Charge
Office of the Schools Division Superintendent

Sasha.IPED.Memo2015



The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generation to another.

The profile of a person blowing a "tangguyob" represents a community being called for an important matter or action.

The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.

All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-



Mechanics on the Conduct of 3rd Benguet Indigenous Peoples Festival

1. Traditional Music Ensemble

- a.** Participants in this contest are pupils enrolled during the school year 2015-2016 from public and private elementary schools of Benguet. Each district is entitled to one (1) contestant only. Ensemble participants should be twelve (12) performing members
- b.** Ensemble contestants shall perform an authentic Benguet culture and tradition that best represents prayer and praise or signs of hope for a better tomorrow.
- c.** The selected tradition may be a celebration, ritual, ceremony or similar communal activity that largely involves musical performance. However, the performance shall not be limited to playing musical instruments but may include singing, movement and spoken text.
- d.** Traditional attire is recommended. Simple and portable stage props may be used provided these are vital to the performance. Avoid excessive use of spectacle and elaborate costumes. Masquerade or body painting is not allowed except when used in the context of performance practice and approved by the local informant.
- e.** The performance duration should not exceed 10 minutes, including entrance and exit. Timing starts at the beginning of the first piece and ends with the cut-off of the last piece. A penalty of two (2) points per minute or a fraction thereof shall be deducted from the final score for any overtime.
- f.** To help maintain the integrity of the presentation, loyalty to the tradition, and accurate interpretation of the showcased piece, this must be prepared under the guidance of an acknowledged local culture bearer (master, elder, teacher, expert, artist or leader) who will act as the main informant or consultant for the ensemble.
- g.** Contestants shall submit a description of their presentation by giving the necessary background information on the tradition being presented and how it relates to the theme, "Sustaining Our Indigenous Knowledge Systems and Practices", in not more than 200 words).
- h.** The name of the Local Informant/Consultant or the person who acted as the main source of information for their presentation shall also be submitted including a brief biography describing the person's expertise or knowledge of the tradition, in not more than 50 words.)



The round metal gong of the Cordillera known locally as "gangsá" is a symbol of the upland people's culture that has been passed on from generation to another.

The profile of a person blowing a "tanggujob" represents a community being called for an important matter or action.

The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.

All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for celebration.



2. Vocal Solo

- a. The competition is open to grades 4 to 6 in the elementary level.
- b. Each district is only allowed to have one (1) entry in this competition.
- c. The contestant shall render a, Kalanguya, Kankana-ey or Karaga ethnic repertoire as warm up song, and the contest piece, "Savong Shi Bahong" with version of Cesar Pasiw.
- d. Accompanying music for the contest piece shall be minus one only. Singing acapella shall not be allowed. Minus one accompaniment must be submitted to the contest officials during the solidarity meeting and should have been properly labelled indicating the following:
 - a. Name of district
 - b. Track number.
- e. The criteria for judging are as follows:
 - A. Musical Rendition – 60% –Voice Quality – 40%, Consistency & Vibrancy – 10% and Dynamics – 10%,
 - B. Stage Presence – 40% –facial expression and body language– 15%, eye contact, confidence and connection with the audience – 20% and stage deportment – 5%).
- f. Benguet costume must be worn during the competition. School uniforms are not allowed.
- g. The decision of the Board of Judges is final and irrevocable.

3. Quiz Bee (Elementary and Secondary)

- a. The contest is open to grade 6 in the elementary level and grade 10 students enrolled in any public or private schools in Benguet for SY 2015-2016. Each district is entitled to one (1) contestant only.
- b. Coverage of the Quiz bee shall delve into Benguet History and Indigenous Peoples Issues.
- c. There shall be three (3) rounds of competition namely; easy, average and difficult. The contestant who garners the highest number of accumulated points shall be declared the winner. In case of a tie, clincher round will be employed until the tie is broken.
- d. The medium to be used in the conduct of the quiz bee is English.
- e. Each district IPEd Coordinator shall prepare five (5) questions per category namely; easy, average and difficult for both elementary and secondary level. Prepared questions shall then be placed in a short brown envelope completely sealed and properly labelled indicating the name of district to be submitted to this office on November 04, 2015 to the Division IPEd Focal Person.



The round metal gong of the Cordillera known locally as "gangsá" is a symbol of the upland people's culture that has been passed on from generation to another.

The profile of a person blowing a "tangguoyob" represents a community being called for an important matter or action.

The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.

All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for solidarity.



4. Creative Painting Contest (Secondary)

- a. The contest forms part of the celebration of the International Year of Indigenous Peoples. The theme is "Sustaining Our Indigenous Knowledge Systems and Practices"
- b. The contest is open to grade 8 to fourth year students enrolled in any public or private secondary schools in Benguet for school year 2014-2015.
- c. Each district is entitled to one contestant only.
- d. A 20" x 30" illustration board shall be provided by the contestant. The medium to be used shall be water-based paint with a minimum of three (3) colors. A message (Filipino or English) must be written at the back of the painting.
- e. The criteria for judging are as follows: A. Originality – 40%, B. Visual impact – 30%, & C. Message – 30%.
- f. The decision of the Board of Judges is final and irrevocable.

5. Poster Making Contest (Elementary)

- a. The contest forms part of the celebration of the International Year of Indigenous Peoples. The theme is "Sustaining Our Indigenous Knowledge Systems and Practices"
- b. The contest is open to grades 5 to 6 enrolled in any public or private elementary schools in Benguet for school year 2015-2016.
- b. Each district is entitled to one contestant only.
- c. A 20" x 30" illustration board shall be provided by the contestant. The medium to be used shall be pastel with a minimum of three (3) colors. A message (Filipino or English) must be written at the back of the poster.
- d. The criteria for judging are as follows: A. Originality – 40%, B. Visual impact – 30%, & C. Message – 30%.
- e. The decision of the Board of Judges is final and irrevocable.



The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generation to another.

The profile of a person blowing a "tanggyob" represents a community being called for an important matter or action.

The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.

All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for peace.



- d. A storyline must be incorporated in the choreography or dance steps.
- e. Concept or theme for costume and performance are left to the discretion of the participants based on their own interpretation of what is relevant to the tradition being depicted.
- f. Dance steps, music, costume, accessories and equipment of the dance should be in the context of the chosen theme, concept or tradition the group chooses to present.
- g. Only live musical accompaniment is allowed.
 - ✓ Use of Cordillera musical instruments is encouraged;
 - ✓ The participating group is discouraged from borrowing beats from other provinces.
- h. The decision of the Board of Judges in this contest is final and not appealable.
- i. The contestants must submit the following:
 - ✓ Title of the Entry
 - ✓ Specify type of tradition and where tradition originated
 - ✓ Name and contact details of head of the group
 - ✓ Storyline (not more than 100 words)
- j. Rendition period is maximum of 12 minutes for every presentation including reading of the storyline.
- k. Should the presentation exceed the given maximum time limit, one (1) point for every excess of two minutes shall be deducted from the overall score.

8. Best Big Book in Ibaloi, Kalanguya, Karao and Kankana-ey

- a. All districts are requested to field entries based on the prevailing Benguet dialect(s) commonly used in the Municipality. It shall be one entry per category/ district basis. However, in districts using two (2) dialects, they shall submit entries in the two dialects.
- b. Each district shall submit their entries to the division office for pre-judging through the IPEd Focal Person on or before November 03, 2015. Non-compliance will result in automatic disqualification.

Sasha/IPEd.Memo2015



The round metal gong of the Cordillera known locally as "gangsá" is a symbol of the upland people's culture that has been passed on from generation to another.
The profile of a person blowing a "tanggyob" represents a community being called for an important matter or action.
The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.
All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for solidarity.